



Two-V

MICROPHONE AMPLIFIER

Rascal Audio - Analogue TONE for the Digital Environment

General Description

Two-V*, by Rascal Audio, is a remarkable new dual-channel microphone amplifier for API's 500-series VPR format. It is built to satisfy the most discerning professional who craves vintage TONE but requires more than a one-trick pony. A true desert island microphone amplifier for TONE lovers, the Two-V couples dynamically responsive class-A gain blocks with a deceptively simple yet tremendously powerful gain structure to produce what is simply the most inspiring and tonally flexible, discrete, transformer-balanced microphone amplifier on the market. And above all, it's musical! Whether producing fluid, articulate gain for your amps, classic British, class-A bulk for your drums, or pure, buttery silk for your lead vocal, the Two-V delivers gorgeous, engaging, opulent TONE every time.

In addition to its unique gain structure each channel also provides +48 volt phantom power, input impedance selection, polarity inversion and an extremely musical hi-pass filter.

Two-V by Rascal Audio. Analogue TONE for the digital environment.



Features

- **DUAL-CHANNEL 500-SERIES MICROPHONE AMPLIFIER**
- **UNIQUELY TUNABLE, ANALOGUE TONE FOR THE DAW STUDIO**
- **100% DISCRETE, CLASS-A TRANSISTOR CIRCUITRY**
- **CUSTOM INPUT TRANSFORMERS DESIGNED FOR VISCERAL DYNAMICS**
- **LARGE, PROPRIETARY OUTPUT TRANSFORMERS FOR UNFLAPPABLE L.F. RESPONSE**
- **SELECTABLE HI/LO INPUT IMPEDANCE**
- **POLARITY INVERT**
- **MUSICAL HI-PASS FILTER**
- **\$1,289 STREET PRICE (USD)**

* For those who only need one channel the single-channel ONE-V is also available in same, double-wide chassis.